

METRONOME STRATEGIES FOR IMPROVING YOUR TIMING

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1) ADD SPACE BETWEEN BEATS OR CLICKS

Exercise 1: Add space between beats or clicks. The exercise consists of six staves (A-F) showing rhythmic patterns with hand claps and metronome clicks. Staff A (4/4) shows a sequence of four quarter notes. Staff B (4/4) shows a sequence of four quarter notes. Staff C (4/4) shows a sequence of four quarter notes. Staff D (4/4) shows a sequence of four quarter notes. Staff E (6/8) shows a sequence of three quarter notes. Staff F (6/8) shows a sequence of three quarter notes.

2) MOVEABLE PULSE

Exercise 2: Moveable pulse. The exercise consists of two staves (A-F) showing rhythmic patterns with hand claps and metronome clicks. Staff A (4/4) shows a sequence of four quarter notes. Staff B (4/4) shows a sequence of four quarter notes. Staff C (4/4) shows a sequence of four quarter notes. Staff D (4/4) shows a sequence of four quarter notes. Staff E (4/4) shows a sequence of four quarter notes. Staff F (4/4) shows a sequence of four quarter notes.

LEGEND

 = HAND CLAP
 = METRONOME CLICK