

Dave Gerhart, DMA

Office: University Music Center MUC 313
Bob Cole Conservatory of Music @ California State University, Long Beach
1250 Bellflower Blvd., Long Beach, CA 90840

ACADEMIC PREPARATION

Doctorate of Musical Arts, University of Southern California, Los Angeles, 2007
Masters of Music, California State University, Long Beach, 1998
Bachelors of Music, California State University, Long Beach, 1995

TEACHING EXPERIENCE

Bob Cole Conservatory of Music at California State University, Long Beach

Director of the Cole Conservatory Percussion Ensemble, Fall 2000 - present
Adjunct Lecturer - Applied Studio Lessons, 1998 - present
Interim Director of Percussion, Spring 2009 and Spring 2000

Adjunct Faculty - Applied Studio Lessons, Fall 2008 - Spring 2009

Citrus College, Fine and Performing Arts Department

Drum Line Instructor, Fall 2008

Long Beach Polytechnic High School

ENSEMBLES and PERFORMANCES:

Founding Member, Trench Ensemble, Fall 2008 - present

Founding Member, IronWorks Percussion Duo, Fall 2007 - present

Member, Long Beach Symphony Orchestra Outreach School Program, Fall 1997 - present

Founder and Director, Island Hoppin' Steel Drum Band, Fall 1994 - present

University of Southern California Performance Ensembles

Wind Ensemble, Contemporary Music, Percussion Ensemble, and University Symphony Orchestra

California State University, Long Beach Performance Ensembles

Wind Symphony, Percussion Ensemble, World Percussion Group, Steel Drum Orchestra, New Music Ensemble and Brass Ensemble

TEACHERS

Erik Forrester, Percussion, Opera Pacific and Director of Percussion, University of Southern California, 2003 - 2007

Raynor Carroll, Percussion, Los Angeles Philharmonic, 1995 - 1998

John Carnahan, Director of Bands, CSULB, 1995 - 1997

Dr. Michael Carney, Percussion Coordinator, CSULB, 1990 - 1998

Supplemental study: Brad Dutz, Rob Slack, Randy Gloss, Matt Johnson, C.K. Ladzepko and Michael Spiro