

ROLL EXERCISES

DR. DAVE GERHART

ROLL COMPARISON EXERCISE

The exercise is written on two staves in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. It contains two measures of a quarter-note roll (quarter notes with stems pointing up) and two measures of a double-stroke roll (eighth notes with stems pointing up, beamed together in pairs). The second staff contains two measures of a quarter-note roll and two measures of a triple-stroke roll (eighth notes with stems pointing up, beamed together in groups of three).

CRESCENDO & DIMINUENDO EXERCISE

The exercise is written on a single staff in 3/4 time. It consists of a continuous roll of quarter notes. The first half of the exercise is marked with a piano (*p*) dynamic, and the second half is marked with a forte (*f*) dynamic. Below the staff are two horizontal lines representing dynamics. The top line starts with *p* on the left and *f* on the right. The bottom line starts with *f* on the left and *p* on the right.

WAYS TO PRACTICE

- 1) FOUNDATION WITH CRESCENDO
- 2) ROLLS WITH CRESCENDO
- 3) FOUNDATION WITH DIMINUENDO
- 4) ROLLS WITH DIMINUENDO