

Percussion Methods 102: Percussion Methods Revisited
CASMEC • February 16, 2018
Presented by Dr. Dave Gerhart

PRESENTATION LINKS

www.percussioneducation.com/CASMEC-2018

SNARE DRUM

- Metal vs. Wood
- Cable vs. Coiled Snares
- Tuning
 - Batter (Top) Head = G#/A
 - Snare (Bottom) Head = C/C# (Above Batter Head)
- Adjusting the Snares
- Stick Selection
- Fulcrum
- Rolls are an Arm Stroke
- Practice Pads
- Books
 - *Stick Control* - George Lawrence Stone
 - *A Fresh Approach to the Snare Drum* - Mark Wessels

TIMPANI

- Rolls
 - Always Single Stroke
 - Speed is determined by size and pitch
- Mallet Bag for Storage
- Tuning Mechanisms
 - Hand-Tightened
 - Balanced Spring Pedal
 - Clutch Type Pedal
 - Clutch Mechanism (Premier)
- Slipping Pedal
 - Memorize Timpani Ranges (B-Flat Major - 1st Inversion)
- The Knob
- Changing Timpani Heads
 - Add 2"
- Materials
- Pedal Placement for Storage

ACCESSORIES

- “Buy Quality Percussion Accessories”
- Case
- “Triangle” Body Stance

TAMBOURINE

- Holding a Tambourine
- 6 Ways to Play a Tambourine
- Surfboard Wax

TRIANGLE

- Holding a Triangle
- Beaters

CRASH CYMBALS

- Clapping Hands

BEGINNING INSTRUMENTS

- Bell Kits vs. Tabletop Xylophone/Marimba
- Mallet Resource Guide

FINAL TIPS

- Old Drumheads
- Percussion Instruments are not Tables
- Percussive Arts Society
 - Group Memberships
- Books
 - *The Band Teacher's Percussion Guide*
 - *Help! I'm NOT a Drummer!*
- Vic Firth Videos
- Percussion Ensemble Music

CONTACT INFORMATION

Dr. Dave Gerhart
dgerhart@yamaha.com

